

Marinella Nicolson

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EMPLOYMENT HISTORY

'FilmItaly' Production Manager and Fixer

May 2003 to present

I provide production support for companies coming from overseas to film in Italy. My skills range from story development and research, to location scouting, production managing and location management.

I have credits with most of the major broadcasters, including Discovery, BBC, National Geographic, MTV, ABC, ITV, Travel Channel, Fox, Channel 4, Sky, NBC

Recent productions:

2017 - 'Verrocchio' Art documentary for the National Gallery of Art, Washington.

'Dream of Italy', 6 episodes for PBS.

'Top Secret Waterholes' travel documentary for Travel Channel

'Delicious Destinations in Liguria' and **'Delicious Destinations in Tuscany'** for Andrew Zimmern and the Travel Channel

2016 - 'Hola' and 'Alien' Two TV commercials for Sonera, the national phone company for Finland and Sweden. (Also Starring, Finland),

Eat The World culinary documentary with Emeril Lagasse (Ugly Brother Studios/Amazon Channel) Emmy Award winner

2015 - Carte D'Or branding video (VCCP Kin, UK), **Guy and Hunter's European Vacation**, London episode (Citizen Pictures, Food Network, US), **Bite of Britain** (Citizen Pictures, Food Network, US)

2014 - Gino's Italian Escape (ITV), **Anh Does Italy** (7 Network, Australia), **Edible Icons** (Tremendous Entertainment, Travel

Channel), **Food Paradise** (Loud Television, Food Network), **Diners, Drive-ins and Dives with Guy Fieri** (Citizen Pictures, Food Network)

2013 – Kotipizza commercial (Also Starring, Finland), **Nelson in His Own Words** (Oxford Scientific Films/BBC2), **Fire & Ice** (Just So London/Dunhill International), **Mentors** (Proudfoot TV/ Rolex), **Nike** Photo Shoot with Mario Gomez (VCCP Berlin), **Andrew Roberts' Napoleon** (Back2Back Productions/BBC2), **Summer Jingles** (NOVA/Czech Republic)

2012 - Objects of Desire with Mariella Frostrup (Storyvault Films, Channel4), **The Secret Life of...** 5 episodes on Alexander the Great, Caligula, Pope Rodrigo, Casanova, Lord Byron (Proper TV, History Channel), **Trip Flip** with Bert Kreischer (High Noon Entertainment, Travel Channel), **Trip of a Lifetime**, two episodes (High Noon Entertainment/Travel Channel), **Xtreme Waterparks** (High Noon Entertainment/Travel Channel) **Stars in the Castle** (Danish Production)

2011 –Top Gear (BBC1), **Earthflight** (John Downer Productions, Discovery/BBC), **The Link** (Lion Television, National Geographic), **Who Do You Think You Are? Marisa Tomei** (Shed Media, NBC), **World Class** (BBC web-site).

2010 – The Fig Leaf (BBC4), **The Trouble with the Pope** (Juniper Communications/Channel 4), **The Gadget Show** (Five), **Superswarm** (John Downer Productions/BBC2), **Extreme Cuisine** (Citizen Pictures/Food Network), **International Open House** (Tremendous Entertainment/Travel Channel), and **Bizarre Food** (Tremendous Entertainment/Travel Channel).

I was part of the pre-production team on these programmes, and contributed in:

- developing the programme ideas,
- finding compelling stories,
- identifying strong contributors,
- researching great locations,
- acquiring film permits,
- hiring equipment,
- translation,
- arranging transport and accommodation.

Maternity Leave

Dec 2003 to May 2003

BBC, Open University

February 1999 – Dec 2003

PRODUCTION DIRECTOR

'Childhood' 15 documentaries, from 5 mins to 30 mins, on the subject of childhood, 13 shot in the United States. I produced and directed all the programmes and shot two programmes myself on DV, using a Sony VX2000.

'The Open University' wrote, produced, and directed a 15-minute promo for the Open University for visiting dignitaries.

'Passion For Science' RTS Award winning series. Directed and produced 3 90-second adverts for the Open University, broadcast on BBC2.

'Of Gods and Gurus', Produced and directed 3 x 10 min documentaries on Hinduism in the UK.

The Portrait of the Artist Produced and directed a 5-min art documentary for BBC2, presented by Matthew Collings.

'Mission to Mars' 45-minute documentary about Beagle 2, the British space mission to Mars based at the Open University. Directed shoots in Paris and the UK with Blurr and Damien Hirst.

'Radical Action' Directed five 6-minute films on activists and direct action in the field of public health and health care.

RESEARCHER

'Rough Science' (4 x 30'; TX 7.30 pm Friday, May 26th). Developed concept, found contributors, location and contributed to development of scripts.

Freelance Television Production

'Diana's Dresses' (BBC1 / Christopher Sykes Productions, TX July 1999)

RESEARCHER

Research for 50' prime-time doc following the fate of the dresses that Diana, Princess of Wales auctioned at Christie's in 1997. Found contributors, interviewed designers and fashion journalists, researched archive, and recce'd locations.

'Classic Homes' (Channel 4 / Uden Associates, 1998)

DIRECTOR

Directed *'The Terrace House'* and *'In The Suburbs'*, two 24' programmes in an 8-part series on the social history of the British home, narrated by John Peel. Strongly character-based, the programmes use ordinary homes and their occupants to tell the social history of the terrace house and the suburbs.

'The Day The Guns Fell Silent' (BBC1, Nov 10, 11, 1998)

RESEARCHER

Two 50' history documentaries on the Armistice told through the words of those who lived through it. Found contributors, recce'd locations, researched archival documents and photos.

Uden Associates (1997/8)

DEVELOPMENT PRODUCER

Researched and developed Classic Home series commissioned by Channel 4, and anthropology documentary with Jonathon Miller for BBC2.

'A Different Path' (ABC [USA] / Catholic Communication Campaign, Jan '96)

WRITER / DIRECTOR

54' religious doc on American nuns. Strongly character-based and observational, the film asks nuns if this is a valid way of life for women in the 90s. My proposal won \$200,000 grant. Directed from conception to fine cut.

'A Breakthrough in Transplantation' (The Visual Connection, Sept 1996)

WRITER / RESEARCHER / DIRECTOR

Developed concept, researched and directed 12' medical promotional video for Roche Products Ltd on a new drug for organ transplant recipients, shot in five locations in the US and UK.

'Medicine of the Mind' (HBO [USA], June '95)

WRITER / RESEARCHER

50' science/alternative medicine doc about the collaboration between the Dalai Lama and a Boston cardiologist to investigate the effects of meditation on stress. Post-production research.

'Perspective Plus' (Central Office of Information, 1994 - 1997)

WRITER / RESEARCHER / DIRECTOR

10 parts in a series of 5-minute films on science and new technology, broadcast on several networks worldwide (except UK). Found and developed stories, researched, directed and managed budgets.

'Mr Jefferson Becomes an American' (Discovery USA/Jonathon Donald Productions, Nov '93)

ASSOCIATE PRODUCER

Prime-time, 48' history doc in the 'Rediscovering America' series. Presenter-led with re-enactments of revolutionary life in colonial Virginia, and interviews with experts and contributors. Developed script, researched content, hired actors, extras and contributors. Managed budget and 15-day shoot.

'Something Old, Something New' (PBS, June '92)

PRODUCER / DIRECTOR

Humorous character-based doc (26'), follows 3 couples who designed their own wedding rituals. Shot and edited (8mm video, super-8 film) myself. Won 'Honourable Mention', Documentary Resource Centre; 'Commendation', RAI Film Festival.

'Living with Antibody Deficiency' (Integrated Communications, Sept 1989)

WRITER / RESEARCHER

A half-hour medical film for the parents of children with antibody deficiency.

JOURNALISM AND FILM PROGRAMMING

Freelance, New York (1988 - 95)

I contributed to two American film magazines, *Afterimage* and *International Documentary*.

I was co-programmer of the 1990, 1991, and 1992 CityLore Film Festivals.

I was invited to attend the 1989, 1991, and 1992 Robert Flaherty Film Seminars

MEDICAL COMMUNICATIONS

Freelance Medical Writer (1985 to 1999)

I wrote for several medical communications agencies in the following clinical areas:

Auto-immune disease and immune deficiency; allergy; organ transplantation; cardiology; pain management; antibiotics; and diabetes.

My writing included preparing articles for peer-review journals, newsletters for the medical profession, patient information and video scripts.

Gower Medical Publishing, London (1982-85)

COMMISSIONING EDITOR / BOOK EDITOR

London Scientific Films, London (1980-1982)

BOOK EDITOR

AWARDS

Royal Television Society, winner 2002, for '*Passion for Science*'

Honourable Mention, Documentary Resource Centre, 1992, and
Commendation, RAI Film Festival, 1992 for '*Something Old, Something
New*'

Best Medical Book of 1985, Publisher's Association - for '*Atlas of
Clinical Ophthalmology*'

Winner of the Abbott Prize for Medical Writing – for '*Atlas of Clinical
Ophthalmology*'

TRAINING

Sight and Sound (New York University Film School, July/August 1991)

8-week course on 16 mm film production

Video Production (New York University Film School, Sept 1991 - May 1992)

8-month video production course

Basic Radio Skills (1997)

8-week course on radio production

DV Shoots (1998)

4-day SkillSet course on DV camera and sound

Internet Research (July 1999)

One-day course on using the Internet for research

BBC Safety Training (June 1999)

Have completed training at Production Director level

BBC Digital Sound Recording and Editing (June 1999)

BBC DV Lighting and Safety Course (September 1999)

2-day training in the use of mains lighting up to 2kW, for DV shooting

BBC Storytelling Workshop with Frank Ash (November 2000)

EDUCATION

Oxford University, St Catherine's College (1977 - 80)

MA, BA (Hons) Zoology

New York University (1989 - 92)

MA Anthropology, Certificate in Ethnographic Film